
NICHOLAS KLEIN

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PROFESSIONAL SUMMARY

Enthusiastic and experienced voice teacher, choral conductor, vocal coach/accompanist, and opera/musical theater director eager to contribute to team and student success through hard work, attention to detail and excellent organizational skills. Clear understanding of vocal pedagogy for classical and CCM styles and a variety of educational frameworks and training in musical theatre/opera performance and production, accompanying and vocal coaching. Motivated to learn, grow and excel in an academic music institution.

ACCOMPLISHMENTS

- Successful recruiting and retention of voice students at University of Washington 2019-2020
- Numerous Superior Ratings at OMEA District and State Choral Contest 2012-2018
- Outstanding Music Education Student Award Recipient 2009-2011
- National Association of Teachers of Singing Musical Theater Division Winner 2009, 2010, 2011
- Boy Scouts of America; Eagle Scout 2005

SKILLS

- Fundraising
- Piano accompaniment (CCM and MT specialty)
- Verbal and written communication
- Teamwork
- Choral and Instrumental Conducting
- Leadership
- Proficiency in Italian, German, and French diction
- Detail-oriented
- Planning, Organization, and Coordination
- Multitasking Abilities

WORK HISTORY

Junior Faculty and Graduate Teaching Assistant, 01/2019 to Present

University of Washington – Seattle, WA

- Junior Faculty in Voice Performance
- Voice Area Graduate Teaching Assistant.
- Duties included teaching 10 hours per week of private voice lessons to undergraduate and graduate singers of all levels, serving as the Teaching Assistant for Vocal Pedagogy, Advanced Vocal Repertoire, and assisting with and student directing productions in Opera Workshop.
- Nicholas also assisted in coordinating multiple recitals and masterclasses and administered sight-singing exams for all prospective undergraduate and graduate students.

Director of Music, 07/2019 to Present

Central Lutheran Church – Seattle, WA

- Selected and arranged music for numerous holiday performances and special events.
- Accompanied morning worship services on piano and organ as part of worship team.
- Handled requests for specific musical selections.
- Used gestures to shape music being played, communicating desired tempo, volume and other performance aspects.
- Auditioned and selected performers for musical presentations.
- Positioned members within groups to obtain balance among instrumental or vocal sections.
- Created spreadsheets using Microsoft Excel for daily, weekly and monthly reporting.
- Managed over 20 email communications per week.

Choral Director, 09/2018 to 06/2019

German Village Society – Columbus, OH

- Planned and directed one choir rehearsal per week to increase music literacy and appreciation.
- Performed administrative tasks by developing budgets, designing and printing programs and applying for grants.
- Chose pieces of music to set choir up for success and challenge abilities.
- Selected and arranged music for numerous holiday performances and special events.
- Taught music appreciation, history and fundamentals to vocalists and musicians of all skill levels.

- Lead planning, rehearsal schedule and execution of public and private music performances.
- Positioned members within groups to obtain balance among vocal or instrumental sections.
- Directed group at live and recorded performances and rehearsals to guide rhythm, tempo and harmonic balances.
- Built interpersonal bonds with forty members to enhance meaning of music.
- Demonstrated singing techniques, teaching applicable music theory and explaining significance of pieces.
- Handled requests for specific musical selections.

Director of Choral Activities, 01/2016 to 01/2018

Grove City High School

- Directed 4 award-winning concert choirs, 2 award-winning competitive show choirs and the annual Spring Musical (credits include Les Misérables, Phantom of the Opera, Cinderella and The Addams Family).
- Planned and directed seven rehearsals daily in a variety of ensemble settings.
- Increased the enrollment in vocal music by over 20% in two years.

Interim Director of Music and Soloist, 09/2012 to 05/2019

Saint Joseph Cathedral – Columbus, OH

- Nicholas served as the Interim Director of Music for the Catholic Diocese of Columbus and Saint Joseph Cathedral.
- Duties included planning the choral schedule for the 2015-16 season, programming for concerts, programming for special Masses, and meeting and discussing with other religious figureheads, such as the Rector of the Cathedral and the Bishop of the Catholic Diocese of Columbus, to make sure all of the musical needs of the diocese were met.
- The largest aspect of this position was to serve as the Director of the Saint Joseph Cathedral Choir and Schola, a professional choir known for being one of the foremost Sacred Music ensembles in the United States.
- Perform solos in choral settings, for special performances, and as requested and hired by congregation members for weddings and funerals.
- Managed a music department budget of over \$50,000.

Director of Vocal Music, 01/2012 to 01/2016

Jackson Middle School

- Directed the Concert Choir and the award-winning Symphonic Choir.
- Served as the Co-Director for Grove City High School's "Touch of Class" Show Choir and "Class Act" Show Choir.
- Founded and directed the Jackson Middle School Vocal Jazz Ensemble, which has performed at numerous State Championship events, and the Jackson Middle School "Spark of Class" Show Choir, which has won numerous awards for Show Concept, Best Vocal Sound, Best Instrumental Combo, Best Costumes and Overall Grand Champion.
- Increased student enrollment in vocal music by over 50% in four years.

Music Director and Pit Orchestra Pianist, 05/2006-08/2014

Solon Center for the Arts

- Music Directed numerous summer stock musicals.
- Prepared scores for auditions and rehearsals.
- Coordinated pit orchestra musicians.
- Rehearsed principal actors and chorus for musical preparation.
- Accompanied auditions and call-backs, including significant sight-reading for auditions.
- Played piano in numerous pit orchestras.

EDUCATION

Doctor of Musical Arts: Vocal Performance, Anticipated ABD June 2021, Anticipated Graduation December 2021

University of Washington - Seattle, WA

- Coursework in Vocal Pedagogy, Vocal Repertoire, Opera, and Music History

Capital University

The Zoltan Kodály Pedagogical Institute – The Liszt Ferenc Academy of Music: one-month residence, July 2013

M.M: Music Education, 2015

Summa Cum Laude

Emphasis on Choral Conducting

Kodály Certification; Levels 1, 2 & 3: 2015

B. M: Music Education, 2012

Magna Cum Laude

AFFILIATIONS

- National Association of Teachers of Singing
- American Choral Directors Association
- The College Music Society